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# Programme Culture

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## Capacity Building of Umbrella Associations, Networks and Platforms

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### EEA Grants 2014 - 2021

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## Who Can Apply?

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- Any entity, public or private, commercial or non-commercial and non-governmental organizations established as a legal person in the Czech Republic or international organizations/ bodies or agencies thereof active in the Czech Republic, that are registered as umbrella association, network and/or platform in the area of professional contemporary arts.<sup>1</sup>
- Period of registration of eligible legal entities is not restricted.
- Natural persons are not eligible applicants.

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## In Cooperation with?

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Eligible partners are entities actively involved in project implementation and contributing to its goals. Among eligible partners are:

— **Partners from donor states:**

- Any entity, public or private, commercial or non-commercial as well as non-governmental organizations established as a legal person in donor states, or international organizations/ bodies or agencies thereof active in donor states.

— **Partners at national level:**

- Any entity, public or private, commercial or non-commercial as well as nongovernmental organizations established as a legal person in the Czech Republic, or an international organizations/ bodies or agencies thereof active in the Czech Republic.

Natural persons and natural persons in business are not eligible partners at the national level.

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## What Activities?

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The programme supports **capacity building of present and newly arising umbrella associations, networks and platforms** (hereinafter referred to as “associations”) and their members including their current operation. These organizations should **represent and enforce common needs and interests** (e.g. changes in the models of operation associated with the Covid-19 crisis, public funding, the legal status of artists, sponsorship from private entities and business strategies) in the relation to the public and municipality administration, private sector, or the public. The programme supports activities improving and strengthening skills and competences of associations and their members, mapping their needs, defining justifications for cultural advocacy, and promoting cooperation on a national as well as European level (relevant counterparts from the Donor States), including the exchange of information and know-how. The second open call reacts also on changes in the models of operation associated with the Covid-19 crisis.

The project may concern any art discipline and should include the following activities or the combination thereof:

- Activities focused on professionalization of professional umbrella organizations, networks and platforms,
- Activities focused on the development and endorsement of skills and competences of professional umbrella organizations, networks and platforms, and their members in the disciplines, such as management, leadership, fundraising and new business models in the forms of webinars, workshops, coaching and other forms,
- Activities focused on mapping the needs of selected artistic participants and disciplines in the form of research, data collection, studies, analyses and other surveys with the aim to articulate arguments for cultural policy and cultural advocacy in arts,

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<sup>1</sup> Registration as umbrella association, network and/or platform in the area of professional contemporary arts will be assessed based on the Statistical Classification of Economic Activities [Statistical Classification of Economic Activities](#) (CZ NACE) in the [Registers of Economic Subjects / Entities](#). Among eligible applicants are e.g. subjects with classification CZ-NACE 9499 (Activities of other membership organisations n.e.c.), 9002 (Support activities to performing arts.).

- Activities focused on working with the audience, which will be verified and will lead to specific outputs aiming at the setting of strategic measures. These measures will be relevant for the field(s) of art (not for one organization only),
- Activities focused on endorsement and promotion of cooperation on the national and European level (with corresponding counterparts from Donor States), including the exchange of information and know-how through seminars, webinars, workshops, studies, research etc.

It is advisable to design these activities to be flexible and adjustable to the current pandemic situation at the time of their organization (e.g. online meetings, webinars, workshops, conferences, festivals).

**The support cannot be allocated to support operational costs exclusively.**

The project may involve **minor investments**, such as purchase of technical equipment necessary for project implementation up to 15% of all eligible expenditures.

The eligible territory of the project activities is the Czech Republic and/or the territory of the Donor states.

**The minimum project period** is 6 months and maximum 24 months (deadline is 30. 4. 2024).

Every applicant is allowed to submit no more than 1 grant application in this open call due to its limited allocation.

**Grant size:** EUR 10,000 – 50,000 / 60,000 in case of a bilateral cooperation with a partner from donor state.

**Co-financing:** 10 %.

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## What Stands Out?

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- Innovation and originality;
- Impact on general public and development of the field;
- Cooperation within one field as well as across various art disciplines;
- Cooperation with Donor states (Iceland, Liechtenstein and Norway).

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## Timing

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### 1. Call (CB1)

- closed 15.4. 2020, project implementation 11/2020 – 4/2024

### 2. Call (CB2)

- open 4-7/2021, project implementation 2/2022 – 4/2024
- Allocation: EUR 740,508

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## Contacts

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Questions regarding the content of the application and queries for project intent consultations can be directed by e-mail to Pavla Petrová ([pavla.petrova@idu.cz](mailto:pavla.petrova@idu.cz)) or Magdalena Müllerová ([magdalena.mullerova@kreativnievropa.cz](mailto:magdalena.mullerova@kreativnievropa.cz)) from Arts and Theatre Institute (expert programme partner).

Technical questions (e.g. eligibility of expenditures, co-financing, indicators, etc.) can be directed by email at [czp@mfcz.cz](mailto:czp@mfcz.cz) managed by the Ministry of Finance – the programme operator.