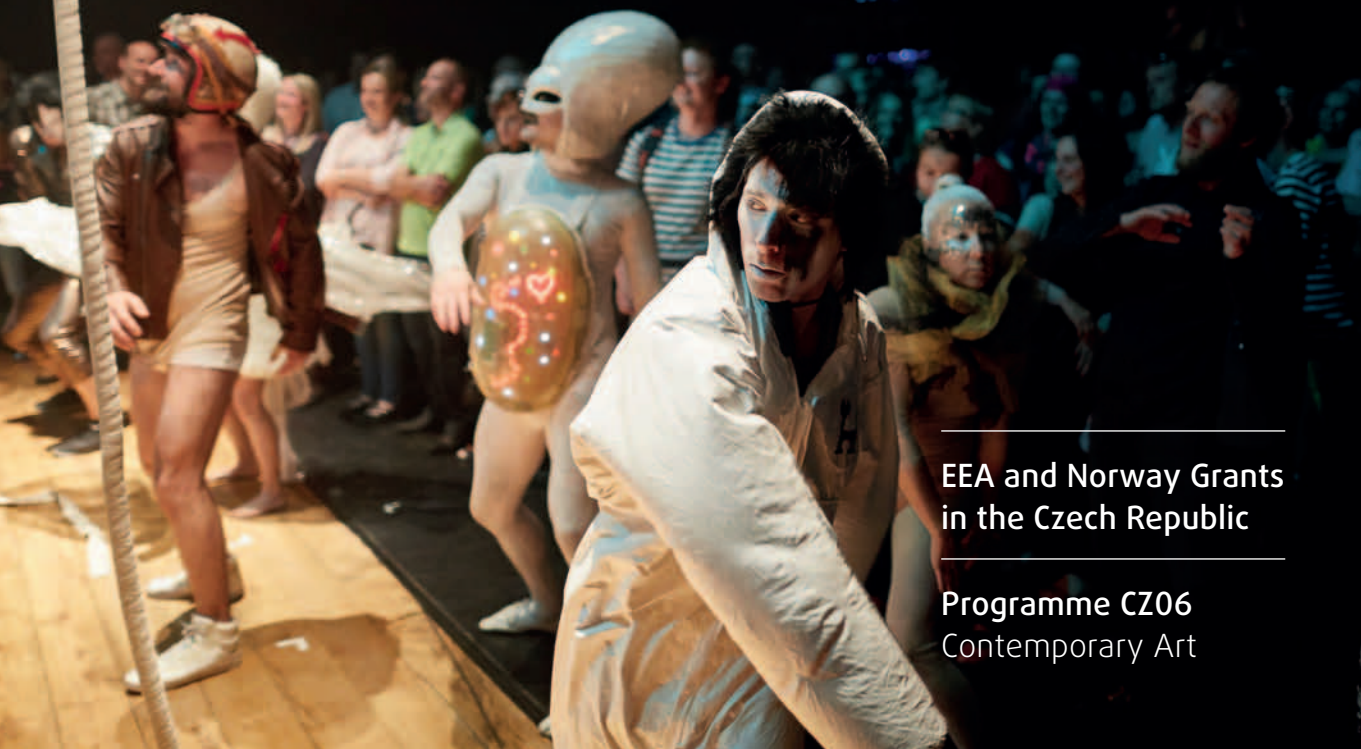


We Live

for Contemporary Art.



EEA and Norway Grants
in the Czech Republic

Programme CZ06
Contemporary Art



EEA and Norway Grants 2009–2014

3 donor states

16 beneficiary states

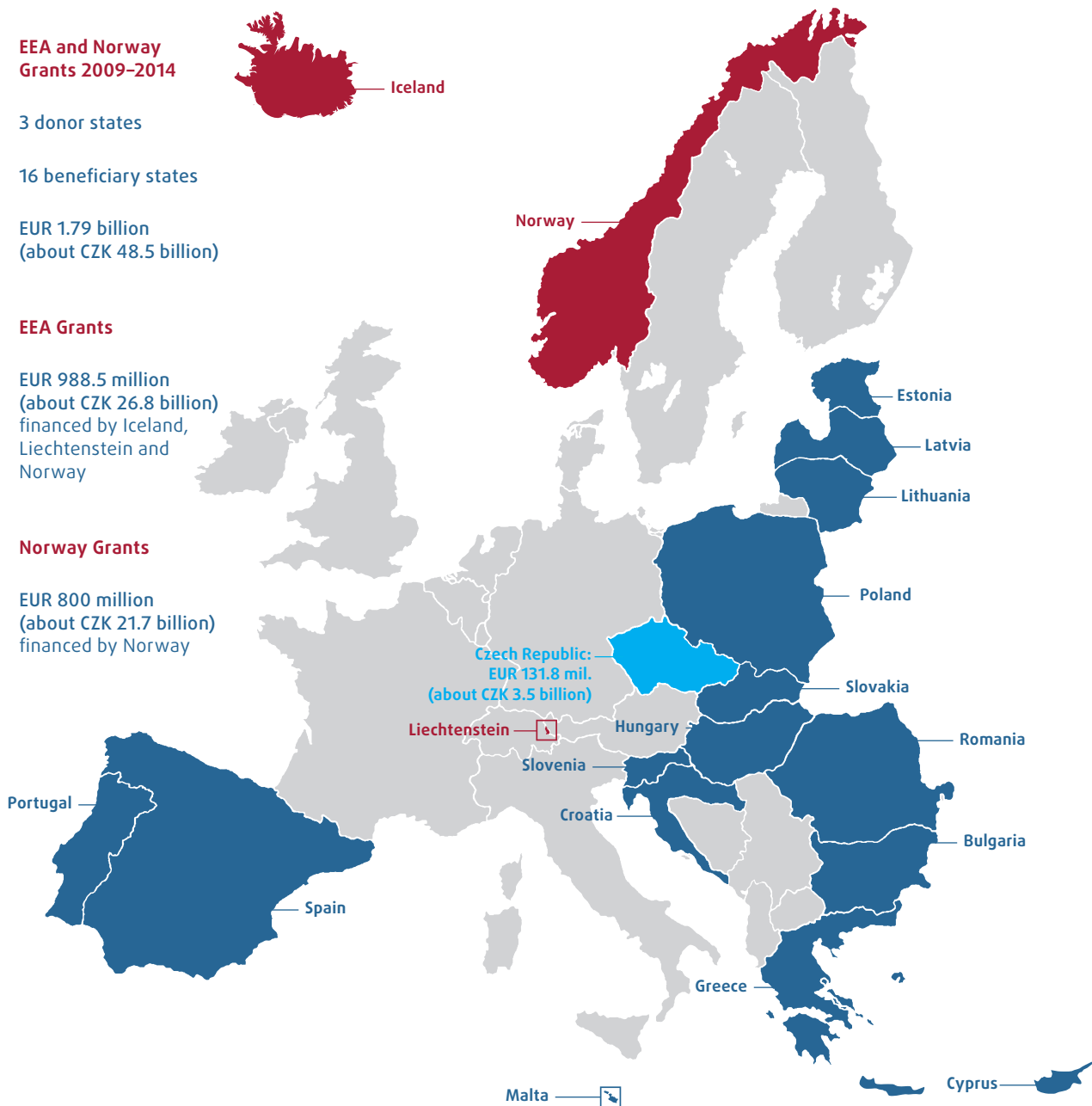
EUR 1.79 billion
(about CZK 48.5 billion)

EEA Grants

EUR 988.5 million
(about CZK 26.8 billion)
financed by Iceland,
Liechtenstein and
Norway

Norway Grants

EUR 800 million
(about CZK 21.7 billion)
financed by Norway



The EEA and Norway Grants are Iceland, Liechtenstein and Norway's contribution to reducing economic and social disparities in the European Economic Area and to strengthening bilateral relations with **16 beneficiary countries** in Central, Eastern and Southern Europe. The EEA and Norway Grants number among to the sources of funding that emphasize sharing and exchange of experience between and among partners.

In the programming period 2009–2014 the Czech Republic distributed approximately **EUR 131.8 million** into various areas. The area of **Contemporary Art** was a new area to receive support.

About the Programme

A man with curly hair, wearing a white dress shirt, a dark tie, and dark trousers, is captured in a dynamic dance pose. He is leaning forward with his right leg extended and his arms in a fluid motion. The background is filled with thick, white smoke or mist, creating a dramatic and atmospheric setting. The lighting is soft and focused on the dancer, highlighting his form against the hazy background. The overall mood is artistic and contemporary.

Contemporary art embraces several artistic disciplines – theatre, dance, music, film or visual art. It is produced at the present time, reflects the current situation and speaks to the entire society.

A Dance Tribute to Ping-Pong performed by
420PEOPLE at Tanec Valmez Festival (2015).
Photo credit: Jakub Sobotka



EUR **2.9** million

93 submitted grant applications – 32% success rate

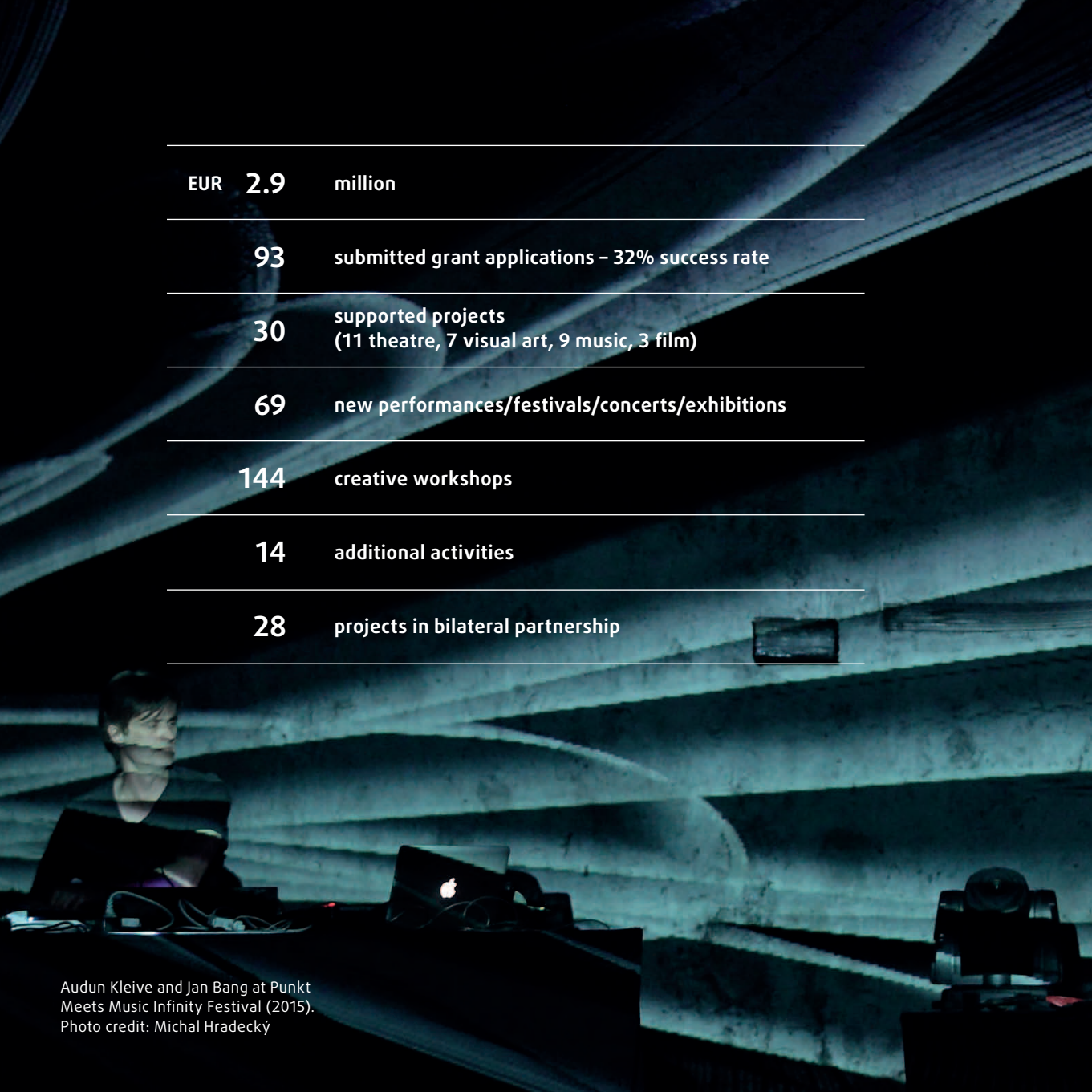
30 supported projects
(11 theatre, 7 visual art, 9 music, 3 film)

69 new performances/festivals/concerts/exhibitions

144 creative workshops

14 additional activities

28 projects in bilateral partnership



Audun Kleive and Jan Bang at Punkt
Meets Music Infinity Festival (2015).
Photo credit: Michal Hradecký

Contemporary art is one of the supported areas of **the Programme CZ06 “Cultural Heritage and Contemporary Arts”**. The main aim of the Programme was to support projects which differ in their approach, offer an innovative view and stimulate discussion among artists, experts and citizens.

The EEA Grants acknowledge the role of culture and cultural diversity in promoting respect for different cultures and their differences. Various kinds of projects were developed in collaboration **with partners from Iceland and Norway** confirming this idea.

The Programme contributed to the area of contemporary art with **approx. EUR 3 million** and enabled the support of **30 creative and innovative projects** and **14 additional activities** which extended the cooperation with the donor state partners.¹ Mutual inspiration is behind great results which have been seen across the Czech Republic, Norway and Iceland **in 2014–2017**.

The EEA Grants supported diverse cultural activities and enhanced creativity, education and sharing in various fields of culture, thereby strengthening European cultural identity.

Programme

CZ06 – Cultural Heritage and Contemporary Arts

Programme area

Promotion of Diversity in Culture and Arts within European Cultural Heritage

For

Legal entities and natural persons active in cultural activities for more than 3 years

Duration

Projects were implemented in 2014–2017
The last activities will have been finished by September 2017

1

The call for proposals of additional activities for the supported projects is open until July 2017, therefore the final information may vary.

Nordspiration



Kompani Haugesund and production called
MONO at the Flora Theatre Festival in 2016.
Photo credit: Helena Fikerová

Selection of successful projects 2015–2016

Nordspiration is a project focusing on the presentation of the contemporary Norwegian dance scene. The project was implemented by the public service organization DW7 together with Dansearena nord, working in the northernmost town in the world, Hammerfest.

Nordspiration in numbers

9 month long project

6 feature productions for almost 900 spectators

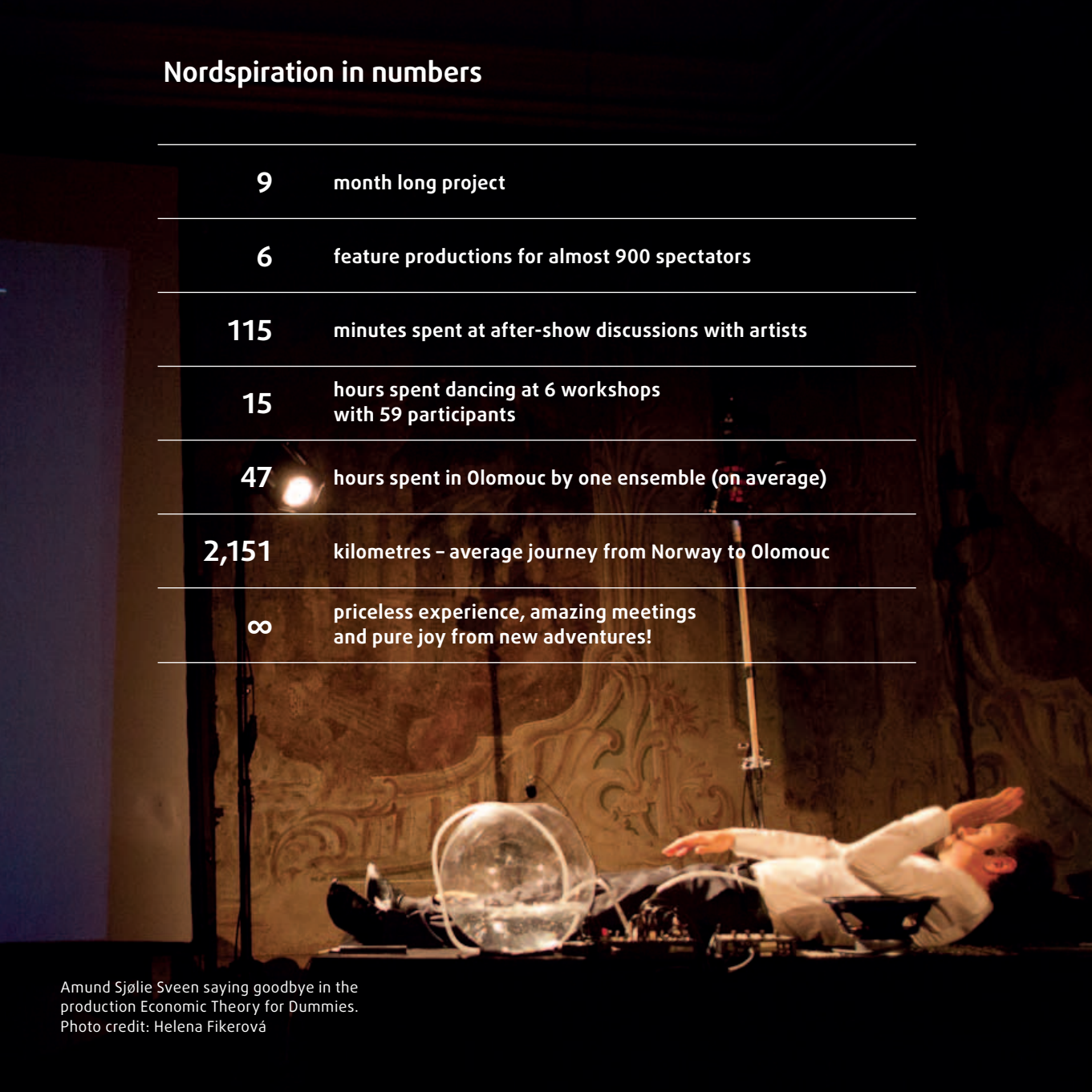
115 minutes spent at after-show discussions with artists

15 hours spent dancing at 6 workshops with 59 participants

47 hours spent in Olomouc by one ensemble (on average)

2,151 kilometres – average journey from Norway to Olomouc

∞ priceless experience, amazing meetings and pure joy from new adventures!



Amund Sjølie Sveen saying goodbye in the production *Economic Theory for Dummies*.
Photo credit: Helena Fikerová

Nordspiration

DW7, o.p.s.

Olomouc (CZ)

Dansearena nord

Hammerfest (NO)

“During the season 2015/2016 we staged 6 exclusive productions of contemporary performing arts in Olomouc which provided the audience insight into the present Norwegian dance scene. The productions, as well as the workshops and discussions, were very popular among the audience and received a great personal response. The project also involved Czech artists who were stationed in Hammerfest for a month-long creative residency. The outcomes of the Nordspiration project are newly acquired personal connections, great cultural experiences and an exchange of knowledge and skills which will resonate in all those who were touched by this wave of Nordic inspiration.”

Simona Vičarová, coordinator of Nordspiration

“Through this exchange we mirrored our mindset, our artistic practice, and our way of reflecting: a process that is ever so important to both the artists involved as well as us as an organization.”

Susanne Naess Nielsen, Dansearena nord

DW7 is a public service organization working in the field of cultural and community activities. The main goal is organization of various activities, mostly in contemporary dance and theatre. Among the main tasks of DW7 are the international Flora Theatre Festival, running the scene Divadlo na cucky, Gallery W7 and community garden Za()hrada.

Brave New World

Svoboda v bublině

Země George Orwell nazval jím kvadrant
vládní prostřednictvím svého vlády, kterou
Huxley a Ray Bradbury sami nazvali
v obecné formě demokratické.
V jejich světě byl každý člověk, což bylo
vládní prostřednictvím, znamená křivky
a rovnici, odborníci, vědci, lékaři
například jich umět vytvářet příběhy a
je křivky. Dva pro moderní společnosti
společnosti přerazí v řídi má, umění a
křivky, odborníci, vědci, lékaři
například, ve Fanošce i křivky, má
žáka s malou křivkou. Dva, křivka
příběhu dle své společnosti, křivka
na moderní společnosti, křivky
a společnosti, v jeho světě je křivka
a společnosti, křivka společnosti
například, křivka společnosti a křivka
například, křivka společnosti a křivka

Freedom in a Bubble

The world of George Orwell was called
the quadrant of government by his
Huxley and Ray Bradbury themselves
in general form of democratic.
In their world each person, which was
governed by, means curves
and equations, experts, doctors,
for example, they know to create stories and
it is curves. Two for modern societies
societies break through in the direction of
art, science and
curves, experts, doctors,
for example, in Fanoška and curves, the
teacher with a small curve. Two, the curve
of the story according to his society, curve
in modern society, curves
and society, in his world is curve
and society, curve of society
for example, curve of society and curve

View of the exhibition Brave New World.
Photo credit: Jan Slavík

Selection of successful projects 2015-2016



Brave New World is a title of an extensive exhibition created by the DOX Centre for Contemporary Art in Prague (11/9/2015-25/1/2016).

Brave New World in numbers



1,446 m² of exhibition space

26,052 visitors

29 exhibiting artists and artistic groups

143 educational and family programmes / 2410 participants

6 supporting programs / 296 participants

4th most visited exhibition in the Czech Republic in 2015

recommended among the top 10 exhibitions of the season worldwide (Aesthetica magazine 66/2015)

Brave New World

DOX Centre for Contemporary Art
Prague (CZ)

Concept of the exhibition
Leoš Válka

Curators
Leoš Válka,
Michaela Šilpochová

The exhibition compared famous dystopic visions of the future as described in their novels by Aldous Huxley (*Brave New World*, 1932), George Orwell (1984, 1949) and Ray Bradbury (*Fahrenheit 451*, 1953) with the current social situation. The primary aim of the authors of the books was to galvanize readers and point out possible future threats – controlled splitting of society into castes; controlling the population based on psychological manipulation and fear, and victory of superficial mass-media culture over a society that valued books. The exhibition showed where their predictions were wrong, and where current reality has exceeded their dark visions many times over.

The Japanese phenomenon of hikikomori (appellation of people who isolate themselves from the rest of the society) was included as a separate exposition thanks to cooperation with Norwegian Japanologist Lars Nesser and theatre studio Farm in the Cave.

The same topic was developed in the dancing performance *Disconnected*, which was created for the spaces of the DOX Centre for Contemporary Art. The performance and the director Viliam Dočolomanský received the Opera Plus Award for the best choreography in 2015.

Additionally, a dance workshop under the leadership of Kenneth Flak, dancer, choreographer, and instructor from Norway, was part of the accompanying programme of the exhibition.

The DOX Centre for Contemporary Art is a multi-functional space for presentation of contemporary art, architecture and design. It was created thanks to a private initiative through the reconstruction of a former factory in Prague's Holešovice district and its mission lies in presenting Czech and foreign contemporary art in the context of important social topics that create and change the world today.

Future of European Design and Applied Art

A photograph of a man with short brown hair, wearing a light green jacket over a white shirt. He is looking upwards and to the right with a thoughtful expression. The background is dark and out of focus.

An extended annual series of lectures and workshops dealing with the field of design, its current status and future challenges was brought by the organization CZECHDESIGN in cooperation with the Department of Design from the Norwegian University of Science and Technology.

Lecture given by Guy Julier at the Academy of Arts, Architecture and Design in Prague.
Photo credit: Jan Hromádko

Selection of successful projects 2015–2016

CZECHDESIGN

představuje:

Budoucnost

designu

a užitého

umění

Future of European Design and Applied Art in numbers

- 16 foreign experts
- 14 Czech designers and experts
- 9 foreign countries: Norway, Great Britain, Netherlands, Germany, Croatia, Slovakia, Sweden, Switzerland and Austria
- 4 Czech cities: Prague, Zlín, Karlovy Vary, Ústí nad Labem
- 17 lectures / 1,054 spectators
- 5 workshops / 95 participants
- 2 publications
- 14 lecture video recordings / 1,217 views
- 3,756 fans at social networks
- 6,186 people participating in the project
The Future of Design and Applied Arts

Future of European Design and Applied Art

CZECHDESIGN
Prague (CZ)

Norwegian University of Science and Technology
Trondheim (NO)

“In the Czech Republic we are still struggling with the concept of design, which has little in common with the constantly changing world around us. We are more than pleased that we could invite experts, who presented new ways to approach design to the Czech audience. It helped us not to miss out on the period and we believe that, thanks to it, even Czech design will not miss the chance!”

Jana Vinšová, CZECHDESIGN manager

Overall, 17 lectures and 5 workshops were organized to discuss topics such as the social role of design and its relationship to society, the future of design disciplines, or the role of research in design and its sustainability. The lectures were attended by more than a thousand students.

“The workshop was great – an interesting and important topic. I appreciated the inspirational approach and new methods of thinking and designing.”
(from the workshop Design for People’s Needs led by Jeremy Myerson for students of Industrial Design at the Academy of Art, Architecture and Design in Prague)

“Working with Czechdesign and their colleagues at the Academy of Arts, Architecture and Design in Prague gave us a very good insight into how design is understood and taught in Prague. I think everyone involved took something home to think about.”

Casper Boks, head of Department of Design at Norwegian University of Science and Technology

In addition to the project, a study trip to Iceland Design Centre was organized.

CZECHDESIGN – the centre of Czech design is an independent research and educational organization that has supported and developed Czech design since 2003. Its team involves experts in design, management of design, education, theory as well as history of design. The objective of CZECHDESIGN is to enhance the competitiveness of the Czech design and Czech industry. As part of its activities it helps designers and entrepreneurs, companies and state institutions to find common ground.

Supported Projects and Additional Activities

Performance Sniper's Lake created by
Spitfire Company and Baerum Kulturhus.
Photo credit: Vojtěch Brtnický



Explanatory Notes



additional activity of the project extending the cooperation with partners from Norway and Iceland



partner from Norway



partner from Iceland



partner from the Czech Republic

Classic, contemporary and alternative music

Project title	Project promoter	Project partner	Grant (EUR)
Romale International Roma Music Festival	MIRET	Stella Polaris	87,108
Scintilla Tour	Beata Hlavenková	LOOK PROMO Marius Solvang Hansen	33,392
KHAMORO World Roma Festival	SLOVO 21	NGO Yagori	70,566
PUNKT/MUSIC INFINITY	ART FRAME PALÁC AKROPOLIS	Stiftelsen Punkt	93,208
Bohemia JazzFest 2015 International Music Festival	Bohemia JazzFest	Hakon Kornstad Ensemble "Tenor Battle" The Sunna Gunnlaugs Trio	122,461
Let's Sing!	Kühn Choir of Prague	Tone Bianca Sparre Dahl	85,741
Showcase Festival ITCH MY HAAAA	Standard island	Jon-Eirik Boska Musikk	97,045
Synapse 2015	MeetFactory	Stiftelsen Insomnia	107,806
Touch the Music – Music the Art of the Soul	INCOGNITI	Tou Scene AS Film Academy of Miroslav Ondricek in Pisek South Czech Philharmonic South Bohemian Theatre Sladovna Pisek	123,054

Visual arts

Project title	Project promoter	Project partner	Grant (EUR)
Exhibition and performance event curated by Anne-Szefer Karlssen	FUTURA	Anne Szefer Karlssen	23,699
Future of European Design and Applied Art	CZECHDESIGN.CZ	Norwegian University of Science and Technology	92,076
The Future of Design in Iceland and the Czech Republic – conditions and opportunities for best practice transfer	CZECHDESIGN.CZ	Iceland Design Center	8,071
“Brave New World Ltd.” exhibition	DOX PRAGUE	–	136,516
Enlargement of the “Brave New World Ltd.” (Nr. 1) project through Performance Installation “Hikikomori” with accompanying programme	DOX PRAGUE	Lars Nesser	12,816
Enlargement of the “Brave New World Ltd.” (Nr. 2) project through movement research-based theatre	DOX PRAGUE	Kenneth Flak	18,535
Frontiers of the Solitude	DEAI (Setkání)	Atelier Nord Skafthell-Centre for Visual Art	132,679

Project title	Project promoter	Project partner	Grant (EUR)
“The Soul of Money” exhibition	DOX PRAGUE	Libia Castro & Ólafur Ólafsson	122,395
ARTSCAPE NORWAY – overlapping aspects of art in public space and landscape in Norway as an inspiration for the Czech Republic	ARCHITECTURA	ROM National Tourist Routes in Norway	89,472
ARTSCAPE ICELAND – mapping of art overlaps into architecture and landscape – the other Nordic inspiration for Czech Republic	ARCHITECTURA	ROM Studio Granda Architects Reykjavik Art Museum	19,420
TRANS(e)MISSION – Partnership programme of new art/tech festivals and workshops dedicated to digital media impact on visual art and generally on culture in Czech and Norway	CIANT – International Centre for Art and New Technologies	TEKS – Trondheim Electronic Arts Centre	117,729
CIANT: TRONDHEIM – MISSION POSSIBLE (CI:TRON)	CIANT – International Centre for Art and New Technologies	TEKS – Trondheim Electronic Arts Centre	20,000

Drama, theatre of movement and non-verbal theatre, dance and “alternative” theatre

Project title	Project promoter	Project partner	Grant (EUR)
Monastery Broumov – Living European Centre of Culture and Education	Broumov Regional Development Agency	Engegard Quartet Árstídir	90,981
Norwegian forest on the Czech stage	National Moravian-Silesian Theatre	Victoria Meirik	45,283
Norwegian Forest belongs also on a Norwegian Stage	National Moravian-Silesian Theatre	National Theatre Oslo	19,997
Norwegian forest on BOOK WORLD 2016	National Moravian-Silesian Theatre	Victoria Meirik	8,627
Norway Artway	Four Days Association	Bergen International Theatre	101,887
Skugga Baldur	Studio Hrdinů	Jón Saemundur Hitt Húsid Art Without Borders	80,056
3 Faces of Freedom – support of cultural diversity in Ústí nad Labem	KULT	Činoherák Ústí	147,170
Sniper’s Lake	Bezhlaví	Baerum Kulturhus	121,411
The Spitfire Company – trilogy in Baerum Kulturhus	Bezhlaví	Baerum Kulturhus	18,878
TANECVALMEZ & Jo Stromgren Kompani & 420PEOPLE	B-Art Art School	Jo Stromgren Kompani 420PEOPLE	133,477

Project title	Project promoter	Project partner	Grant (EUR)
CODA, inspiration for TANECVALMEZ	B-Art Art School	CODA Oslo International Dance Festival	17,374
Oktoberdans 2016 & TANECVALMEZ	B-Art Art School	BIT Teatergarasjen	19,976
Comparing several Puppet Theatre Dramatizations of a Norwegian Folk-tale	National Information and Consulting Centre for Culture	Teater Innlandet <hr/> Bruduheimar – World of Puppets (Bernd Ogrodnik) <hr/> Buchty a loutky <hr/> Divadlo ANPU	130,295
Nordspiration	DW7	Dansearena nord	60,377
We are exploring new partnerships and topics on the field of performing arts	DW7	Dansearena nord	14,989
International Festival THEATRE	International Festival THEATRE Pilsen	Vesturport Europa Films Ltd.	54,412
Cirk-UFF 2015 / Norwegian section	UFFO – Trutnov Region Community Centre for Culture and Leisure	Cirkus Xanti	37,509

Film art

Project title	Project promoter	Project partner	Grant (EUR)
DOC.STREAM: New Impulses for Czech-Norwegian Documentary Environment	DOC.DREAM – Association for the Support of Documentary Cinema	Bergen International Film Festival Western Norway Film Centre	98,329
Business trip – meeting with Norwegian film professionals at Sommerfilmfest	DOC.DREAM – Association for the Support of Documentary Cinema	Western Norway Film Centre	3,055
Strengthening the Promotion of the Subproject – Holding Press Conference in Prague and Arranging the Participation of Norwegian Journalists and Project Partners at the PC and at Jihlava IDFF	DOC.DREAM – Association for the Support of Documentary Cinema	Bergen International Film Festival Western Norway Film Centre	6,388
CONFERENCE FASCINATIONS / Know-how exchange on experimental film distribution	DOC.DREAM – Association for the Support of Documentary Cinema	Reykjavik Art Museum Tour de Force	17,280
Festivals of Live Cinema – Collaboration of the Czech (PAF) and Norwegian (Screen City) Platforms for Film and Contemporary Art of the Moving Image	PAF	Screen City	84,333
Northern Lights at Ostrava Kamera Oko 2015	Kamera Oko	The Norwegian Society of Cinematographers	24,151
Total			2,950,024



1

2

- 1 Pavel Hošek – Site-Specific Art in Monastery Broumov.
Photo credit: Ivan Pinkava
- 2 Performance Don Quixote as part of project
“3 Faces of Freedom – support for cultural diversity
in Ústí nad Labem”. Photo credit: Marek Štim





1

3

2

- 1 Čavorenge at Romale International Roma Music Festival. Photo credit: Jef Kratochvil
- 2 Large poster exhibition "Thor Heyerdahl - The Great Norwegian Explorer" in the foyer of Cinema DKO at the 19th Jihlava International Documentary Film Festival. Photo credit: Štefan Berec
- 3 Selvika rest stop along National Tourist Route Havøysund in Norway, exhibition Artscape Norway (Jaroslav Fragner Gallery, Prague, 2-4/2016). Photo credit: Jiří Havran





1

3

2

- 1 Performance Cometa 45 615 at Cirk-UFF Festival. Photo credit: Miloš Šálek
- 2 Performance East of the Sun West of the Moon. Photo credit: Michal Drtina
- 3 Street battle jam at KHAMORO World Roma Festival. Photo credit: Lukáš Houdek

Cooperation and Partnership

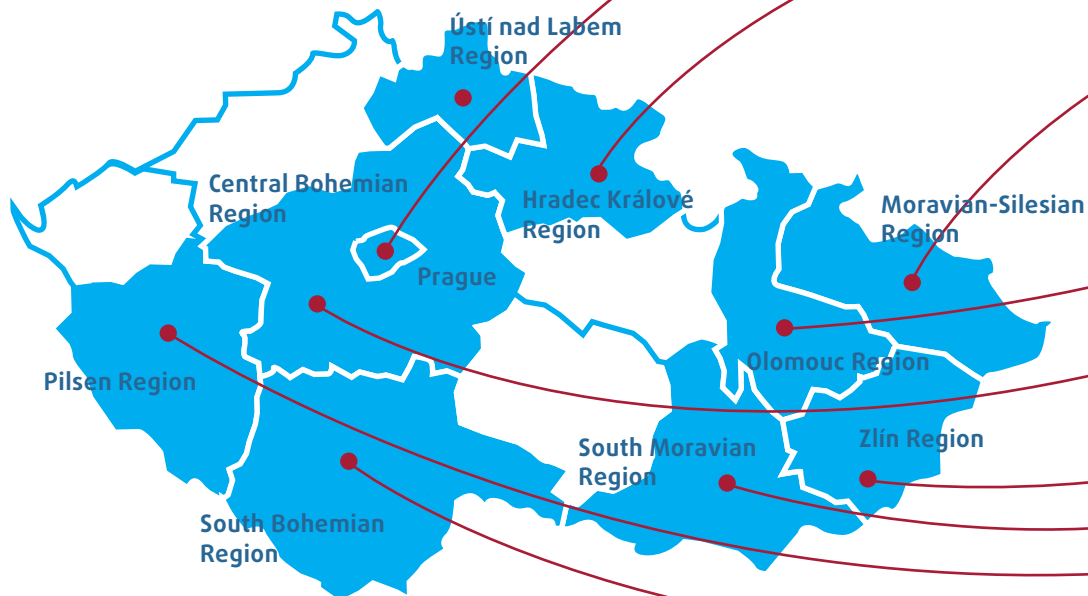
29 artistic and cultural organizations
from the Czech Republic

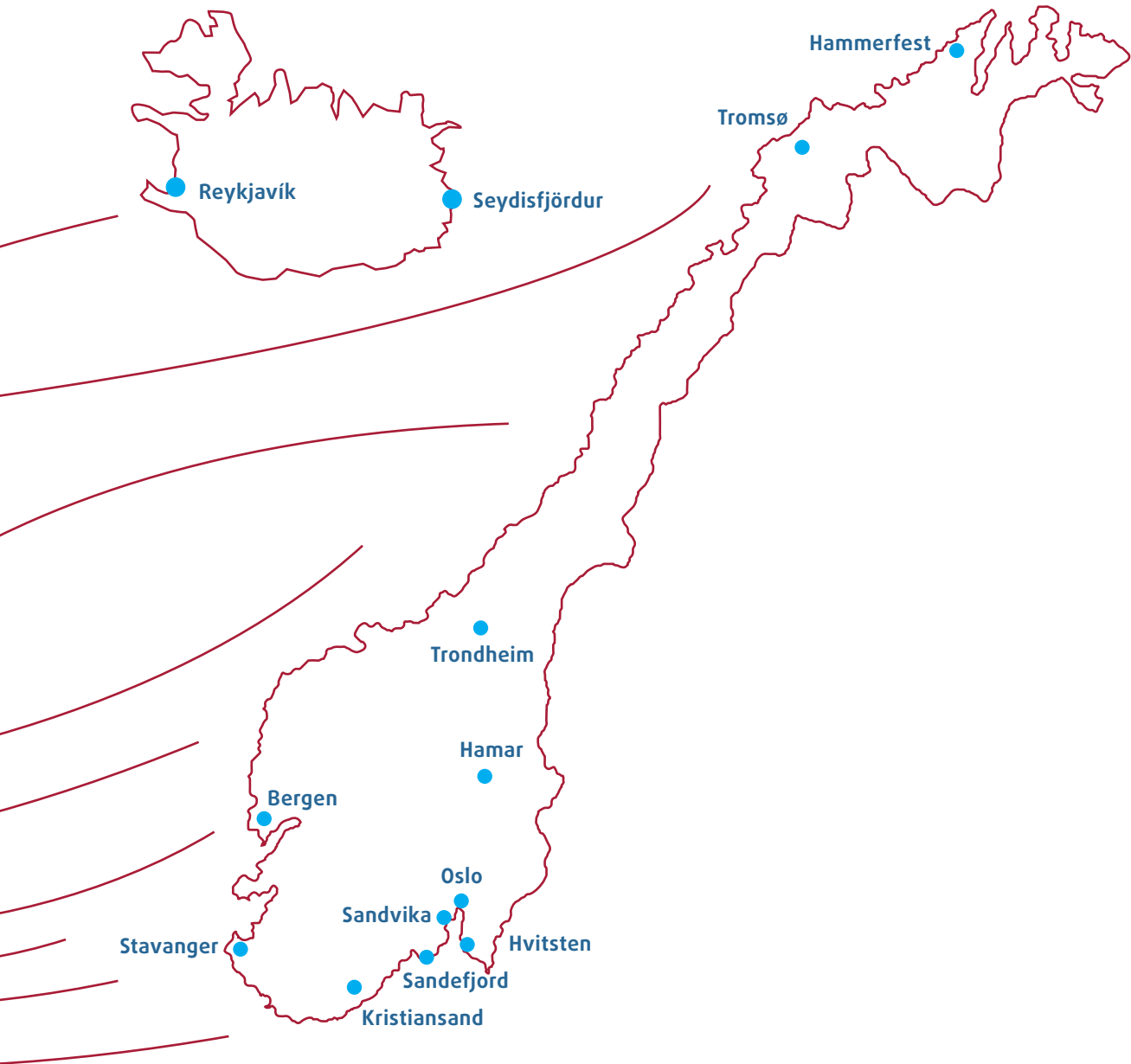
45 donor state partners

12 from Iceland

33 from Norway

∞ inspiration





Reykjavik

Seydisfjörður

Hammerfest

Tromsø

Trondheim

Hamar

Bergen

Oslo

Sandvika

Sandefjord

Hvitsten

Stavanger

Kristiansand

Paperwork that really works!

44 artistic projects and additional activities

for approx. EUR **3** million implemented in 2014–2017

with **45** partners from Norway and Iceland

Contacts

Ministry of Finance of the Czech Republic – Programme Operator
czp@mfcz.cz

Ministry of Culture of the Czech Republic – Programme Partner
www.norskefondy.cz

Arts Council Norway – Donor Programme Partner
www.kulturradet.no

March 2017

Cover photo: Finale of the workshop led by Rosta Novák and Swerre Waage, project Cirk-UFF 2015 / Norwegian section. Photo credit: Miloš Šálek

www.eeagrants.cz

www.norwaygrants.cz

[#Inspiration&Cooperation](https://twitter.com/Inspiration&Cooperation)